

**FOR IMMEDIATE RELEASE**

**PAM TANOWITZ, 2019 GUEST RESIDENT CHOREOGRAPHER  
OF PAUL TAYLOR AMERICAN MODERN DANCE,  
IS CHOREOGRAPHING NEW WORK TO MUSIC OF BACH**

***MS. TANOWITZ WAS INVITED BY PAUL TAYLOR TO MAKE A WORK  
ON THE PAUL TAYLOR DANCE COMPANY***

**NEW YORK, NOVEMBER 7, 2018** – Pam Tanowitz has begun to choreograph a dance on the Paul Taylor Dance Company (PTDC) to the music of Johann Sebastian Bach as a Guest Resident Choreographer of Paul Taylor American Modern Dance (PTAMD). Ms. Tanowitz was selected by Paul Taylor prior to his death in August. Her new work will premiere as part of Orchestra of St. Luke's Bach Festival next June, and will then be part of PTAMD's Fall Lincoln Center Season.

As a Guest Resident Choreographer, Ms. Tanowitz will be fully embedded into creative life at the Taylor Studios, creating a new piece on PTDC, teaching classes at The Taylor School, participating in free humanities events open to the community regarding her creative process, and more.

"Pam Tanowitz embodies Paul Taylor's commitment to commissioning choreographers who are leading modern dance into an exciting future," said Paul Taylor Dance Foundation Artistic Director Michael Novak. "Her use of traditional forms as a springboard for choreographic invention is renowned within our field, and I am thrilled Paul Taylor chose her make a work on our Company."

Over the past 15 years Ms. Tanowitz has become known for her unflinchingly post-modern treatment of classical dance vocabulary. Her abstract movement challenges stylistic expectations, conventions of composition and the concert-going experience itself.

She was awarded a Bessie Award in 2009, Foundation for Contemporary Arts Award in 2010, Guggenheim Fellowship in 2011, and the Hodder Fellowship from Princeton University in 2013-14. In 2016, Ms. Tanowitz was the Juried Bessie Award Winner for her work "the story progresses as if in a dream of glittering surfaces", and a recipient of the National Dance Project production grant for her work "New Work for Goldberg Variations", a collaboration with pianist Simone Dinnerstein. In 2017, Ms. Tanowitz was chosen as the first female recipient of the Baryshnikov Arts Center's Cage Cunningham Fellowship.

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She has been commissioned by the Joyce Theater, the John F. Kennedy Center for the Performing Arts, Bard Summerscape Festival, Vail International Dance Festival, New York Live Arts, The Guggenheim Museum's Works & Process series, Danspace Project, Lincoln Center Out of Doors, Chicago Dancing Festival, Baryshnikov Arts Center, Jacob's Pillow Dance Festival, Duke Performances, Peak Performances, FSU's Opening Nights Series, and the Institute for Contemporary Art/Boston. Her work was selected by *The New York Times* Best of Dance series in 2013, 2014, 2015 and 2017.

Ms. Tanowitz has also created or set work for New York City Center's Fall for Dance Festival, The Juilliard School, Ballet Austin, New York Theater Ballet and Saint Louis Ballet; and has been a guest choreographer at Barnard College, Princeton University, Mason Gross School of the Arts at Rutgers University, Marymount Manhattan College and Purchase College. She holds dance degrees from Ohio State University and Sarah Lawrence College, and currently teaches at Rutgers.

Previous Taylor Company Commission recipients are Doug Elkins, Larry Keigwin, Lila York, Doug Varone and Bryan Arias, whose dances were presented during the 2017 and 2018 Seasons of PTAMD at Lincoln Center.

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**About the Paul Taylor Dance Company:**

The Paul Taylor Dance Company is one of the world's most highly acclaimed and sought-after performing arts ensembles. Founded in 1954 by choreographer Paul Taylor, PTDC was led by Mr. Taylor until his death at 88 in 2018, after which dancer Michael Novak became Artistic Director. The Company performs Mr. Taylor's repertoire, comprising 147 dances, as well as those by other choreographers, and has toured to more than 500 cities in 64 countries around the globe. The 2019 Season marks PTDC's 65<sup>th</sup> Anniversary.

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