

FOR IMMEDIATE RELEASE

**NEW OFFERINGS FOR THE TAYLOR SCHOOL
PROFESSIONAL DIVISION INCLUDE
BALLET AND YOGA FOR MODERN DANCE AND
WORKSHOPS AND CLASSES IN GRAHAM-BASED TECHNIQUE AND THE
STYLES OF DOUG VARONE, LARRY KEIGWIN AND OTHERS**

**THE TAYLOR SCHOOL 2018 FALL SEMESTER
TO BEGIN SEPTEMBER 17**

REGISTRATION IS NOW OPEN FOR YOUTH AND ADULT CLASSES

NEW YORK, August 8, 2018 – The Taylor School has announced new offerings for Professional Level dancers starting with the Fall 2018 semester. For the first time, in addition to teaching Taylor style, the School's Professional Division will include Ballet and Yoga for modern dance, as well as monthly classes in Martha Graham-based Technique and the styles of Taylor Company Commissioned Choreographers, Doug Varone, Larry Keigwin and others. Graham-based technique classes will be taught by Blakeley White-McGuire, who staged Graham's **Diversion of Angels** on the Taylor Company in 2016. Varone classes will be taught by members of his Company, and Mr. Keigwin will lead classes in his style.

The Taylor School will continue to hold Morning Professional Level Taylor Classes Mondays, Wednesdays and Fridays 10-11:30am and Tuesdays and Thursdays from 10:30am-12pm beginning September 4, 2018. Taught by current Taylor Company members and distinguished alumni, this class uses phrases from the Taylor repertoire to immerse dancers in modern dance technique in the Taylor style.

"We are very excited to be expanding our Professional Division," said Taylor School Director Raegan Wood. "These new offerings will appeal to a broader range of professional dancers, and will align more closely with the overarching vision for Paul Taylor American Modern Dance."

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The Taylor School offers classes for toddlers, as well as teens and adults of all levels of experience. Classes begin with Taylor Tots for 2-3 years in the Primary Division and continue through to the audition-in Taylor Teen Ensemble, the culminating experience of the Pre-Professional Division.

“Here at The Taylor School, we teach children and adults the astonishing artistry and athleticism for which the Paul Taylor Dance Company is known throughout the world,” said Ms. Wood. “From the youngest mover to the most advanced-professional level dancer, Taylor students learn progressively more advanced modern technique in the Taylor style while continuing to develop their individual creative voices as dance makers.”

TAYLOR TOTS – Ages 2-3 (with caregiver)
LEVEL 1 – (Ages 4-6)
LEVEL 2 – (Ages 7-9)
LEVEL 3 – (Ages 10-12)
LEVEL 4 – (Ages 13-18)
ADVANCED TAYLOR TEEN – (Ages 13-18)
OPEN LEVEL MODERN – (Adult)

The Taylor School, established in 1984, teaches modern dance technique and Taylor style to professional and pre-professional dancers as well as very young movers. The School expanded in Fall 2011 to include a full Youth/Adult Program, a touring Taylor Teen Ensemble, a K-12 Outreach Program: *Taylor-in-the-Schools*, as well as Taylor Summer Camps and the Jody and John Arnholt Tier 3 Dance Education and Audience Development Initiative, which offers free tickets to Taylor Lincoln Center seasons and other free programming to K-12 public schools in NYC.

The School is under the direction of Raegan Wood, an acclaimed dance educator and former Taylor Company Member. It is located at the Taylor Studios, 551 Grand Street on Manhattan’s Lower East Side. To register for classes, please visit www.ptamd.org/school.

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The Paul Taylor Dance Foundation, Inc.

The Paul Taylor Dance Foundation supports Paul Taylor’s American Modern Dance, the Paul Taylor Dance Company, Taylor 2, Taylor Archives and the Taylor School. Paul Taylor’s American Modern Dance was established in 2014 to provide a home for America’s home-grown art of modern dance. Since its founding in 1954, the Paul Taylor Dance Company has performed in more than 524 cities in 64 nations. Mr. Taylor has choreographed 147 dances – many of which have attained iconic status – and continues to create new dances each year. His celebrated autobiography, *Private Domain*, was published in 1987, and he was the subject of the 1998 Oscar-nominated feature-length documentary, “Dancemaker.” Among the many accolades he has received are the Kennedy Center Honors and the National Medal of Arts.

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