

**FOR IMMEDIATE RELEASE**

**PAUL TAYLOR AMERICAN MODERN DANCE  
TO MOVE ITS 2019 THREE-WEEK SEASON FROM SPRING TO FALL:  
OCTOBER 30 – NOVEMBER 17, 2019**

NEW YORK, February 28, 2018 – As it celebrates 65 years of excellence in modern dance, the Paul Taylor Dance Foundation will be moving the 2019 Season of Paul Taylor American Modern Dance (PTAMD) from March to October/November. This change will allow better integrated creative, rehearsal, performance and touring schedules, and assure that the Lincoln Center Season remains the best modern dance in New York. The 2019 Season will continue the stellar collaboration with the Orchestra of St. Luke's, marrying spectacular live music to brilliant dancing.

"Mr. Taylor felt that a move to the Fall would be a welcome change that could give his Company new touring opportunities and a better schedule for the dancers," said PTAMD Executive Director John Tomlinson. "Since there will be a longer than usual period between the 2018 and 2019 Seasons I encourage everyone to join us in 2018 to satisfy the need to see Taylor before the longer than usual hiatus."

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**About Paul Taylor and PTAMD:**

Paul Taylor is the greatest living pioneer of American modern dance, with 147 dances made since 1954 when he established the Paul Taylor Dance Company. He continues to offer cogent observations on life's complexities and society's thorniest issues through his dances. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. Mr. Taylor continues to create new work annually for his Company. His works are performed by the Taylor Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – masterworks of the past by renowned artists, and works by the next generation of choreographers creating on his Company. Works are performed to live music whenever so intended by the choreographer. Kennedy Center honoree, Mr. Taylor is the subject of the Oscar-nominated documentary, *Dancemaker*, and author of the acclaimed autobiography, *Private Domain*. A book of essays mostly for fun, *Facts and Fancies*, was written by Mr. Taylor in 2013. He has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts.

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About the Paul Taylor Dance Company:

The world-renowned Paul Taylor Dance Company sets the global standard for contemporary dance excellence. Since the company's founding in 1954, Mr. Taylor has choreographed 147 dances, many of which have attained iconic status and have been celebrated throughout the world. The Company has performed in some 524 cities in 64 countries. The 2018 Lincoln Center season marks the Company's 64<sup>th</sup> performing year.

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