

FOR IMMEDIATE RELEASE

**PAUL TAYLOR AMERICAN MODERN DANCE  
TO BE AT LINCOLN CENTER MARCH 6 - 25, 2018  
FEATURING PAUL TAYLOR DANCE COMPANY PERFORMING 14 TAYLOR CLASSICS**

**SPECIAL GUEST ARTIST SARA MEARNS TO PERFORM *DANCES OF ISADORA***

**TRISHA BROWN'S *SET AND RESET* WILL BE PERFORMED BY  
SPECIAL GUEST COMPANY TRISHA BROWN DANCE COMPANY**

**THROUGH A PARTNERSHIP WITH ORCHESTRA OF ST. LUKE'S,  
LIVE MUSIC WILL BE PERFORMED AT EVERY PERFORMANCE**

**WORLD PREMIERE OF TAYLOR'S OP. 147—*CONCERTIANA*—AND  
WORLD PREMIERES OF TAYLOR COMPANY COMMISSIONS CHOREOGRAPHED ON PTDC  
BY DOUG VARONE AND BRYAN ARIAS**

**SPECIAL MARCH 18 PERFORMANCE  
*ICONS: ISADORA DUNCAN, TRISHA BROWN, PAUL TAYLOR*  
TO BE CO-PRODUCED WITH AMERICAN DANCE FESTIVAL**

**BLACK-TIE GALA ON THE KOCH PROMENADE ON MARCH 8**

**\$10 ORCHESTRA SEATS AVAILABLE FOR ALL PERFORMANCES**

NEW YORK, February 14, 2018 – Paul Taylor American Modern Dance (PTAMD) will present its annual Season at the David H. Koch Theater at Lincoln Center from March 6 to 25, 2018. The Season will introduce the World Premiere of Paul Taylor's 147<sup>th</sup> dance, *Concertiana*, set to music by Eric Ewazen. The Season also features World Premieres of Doug Varone's *Half Life* and Bryan Arias's *The Beauty in Gray*, commissioned through Taylor Company Commissions and made on the Taylor dancers. Special Guest Artist Sara Mearns, New York City Ballet Principal Dancer, will perform *Dances of Isadora* reconstructed by Isadora Duncan Dance Company Artistic Director Lori Belilove. Special Guest Artists Trisha Brown Dance Company will perform Brown's *Set and Reset*. Through a partnership with Orchestra of St. Luke's, live music will be performed at every performance conducted by Taylor Music Director and Maestro Donald York and Maestro David LaMarche. Tickets are on sale at [www.boxoffice.dance](http://www.boxoffice.dance).

The 2018 Season also marks the return of a 2017 Taylor Company Commission, Lila York's *Continuum*, performed by the Paul Taylor Dance Company.

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In addition, a special performance will be co-produced by American Dance Festival (ADF) on Sunday, March 18 at 6pm. Entitled *ICONS: Isadora Duncan, Trisha Brown, Paul Taylor*, the performance will feature the Trisha Brown Dance Company in *Set and Reset*, Sara Mearns in *Dances of Isadora* and the Paul Taylor Dance Company in Taylor's *Esplanade*. This will be the first time that dances by these three iconic choreographers are performed on the same program, and follows last season's critically acclaimed *ICONS* performance.

On Saturday, March 17, the Company will dance in celebration of the life of Liz Walton, who we lost in November. A special performance of *Aureole* will be added to the matinee performance.

Paul Taylor Biographer Suzanne Carbonneau will give **Taylor Talks** 45 minutes prior to the 7:00 p.m. curtains on Wednesdays during the Season. She will also give lectures 45 minutes prior to the 2:00 p.m. matinees on Sunday, March 11 and March 25. The pre-performance lectures will take place in the Board Room located on the lower concourse of the Koch Theater.

On Sunday, March 18, at 5:15 p.m. three panelists will be joining Carbonneau for a special **ICONS Taylor Talks** – Former Chief Dance Critic of *The New York Times* Anna Kisselgoff, Dance Critic and Historian Deborah Jowitt and Dance Writer and New School Professor Elizabeth Kendall.

A Gala Performance and Black-tie Dinner on the Koch Theater Promenade on March 8 will begin at 6:30 p.m. Call 646.214.5815 for Gala pricing. Regular price tickets for the performance only are available through [www.boxoffice.dance](http://www.boxoffice.dance).

PTAMD performances are Tuesdays, Wednesdays and Thursdays at 7pm, Fridays at 8pm, Saturdays at 2pm and 8pm, and Sundays at 2pm. Ticket prices, including orchestra seats, range from \$10 to \$175.

The Company's 2018 Taylor repertoire includes *Arden Court* (1981), *Aureole* (1962), *Banquet of Vultures* (2005), *Changes* (2008), *Cloven Kingdom* (1976), *Esplanade* (1975), *Eventide* (1997), *Gossamer Gallants* (2011), *Mercuric Tidings* (1982), *Musical Offering* (1986), *Piazzolla Caldera* (1997), *Promethean Fire* (2002), *Roses* (1985) and *Runes* (1975).

#### 2018 Season at David H. Koch Theater at Lincoln Center

Tuesday, March 6, 7:00 p.m.	<i>Arden Court, Banquet of Vultures, Promethean Fire</i>
Wednesday, March 7, 7:00 p.m.	<i>Roses, Concertiana*, Cloven Kingdom</i>
Thursday, March 8, 6:30 p.m.	GALA: <i>Arden Court, The Beauty in Gray*, Esplanade</i>
Friday, March 9, 8:00 p.m.	<i>Musical Offering, Gossamer Gallants, Piazzolla Caldera</i>
Saturday, March 10, 2:00 p.m.	<i>Arden Court, Gossamer Gallants, Esplanade</i>
Saturday, March 10, 8:00 p.m.	<i>Roses, Half Life*, Promethean Fire</i>
Sunday, March 11, 2:00 p.m.	<i>Cloven Kingdom, Concertiana*, Piazzolla Caldera</i>
Tuesday, March 13, 7:00 p.m.	<i>Continuum, Runes, Esplanade</i>
Wednesday, March 14, 7:00 p.m.	<i>Set and Reset, Eventide, Mercuric Tidings</i>
Thursday, March 15, 7:00 p.m.	<i>Changes, Continuum, Cloven Kingdom</i>
Friday, March 16, 8:00 p.m.	<i>Set and Reset, Banquet of Vultures, Promethean Fire</i>
Saturday, March 17, 2:00 p.m.	<i>Changes, Eventide, Piazzolla Caldera</i>

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Saturday, March 17, 8:00 p.m.	<i>Aureole, Musical Offering, The Beauty in Gray*</i> , <i>Arden Court</i>
Sunday, March 18, 2:00 p.m.	<i>Roses, Half Life*</i> , <i>Mercuric Tidings</i>
Sunday, March 18, 6:00 p.m.	ICONS: <i>Set and Reset, Dances of Isadora (Duncan), Esplanade</i>
Tuesday, March 20, 7:00 p.m.	<i>Set and Reset, Runes, Mercuric Tidings</i>
Wednesday, March 21, 7:00 p.m.	<i>Dances of Isadora, The Beauty in Gray*</i> , <i>Piazzolla Caldera</i>
Thursday, March 22, 7:00 p.m.	<i>Dances of Isadora (Duncan), Concertiana*</i> , <i>Promethean Fire</i>
Friday, March 23, 8:00 p.m.	<i>Half Life*</i> , <i>Eventide, Cloven Kingdom</i>
Saturday, March 24, 2:00 p.m.	<i>Changes, Continuum, Gossamer Gallants</i>
Saturday, March 24, 8:00 p.m.	<i>Dances of Isadora, Banquet of Vultures, Esplanade</i>
Sunday, March 25, 2:00 p.m.	<i>Musical Offering, Runes, Mercuric Tidings</i>

\* World Premiere

TaylorNEXT Nights (March 15, 17, and 23) are evening performances specifically selected by Taylor dancers to whet young patrons' appetite for modern dance. On these designated nights, TaylorNEXT members can request subsidized tickets through the Mr. & Mrs. Walter H. Weil Premium Discount Ticket Program. Seats priced at \$175 are available for only \$50 each - a 70% discount. Following the Friday, March 23rd performance is the second annual TaylorNEXT Party on the Promenade, where young patrons will eat, drink, dance and mingle. For details or to join TaylorNEXT, visit [taylornext.org](http://taylornext.org).

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#### About Paul Taylor and PTAMD:

Paul Taylor is the greatest living pioneer of American modern dance, with 147 dances made since 1954 when he established the Paul Taylor Dance Company. He continues to offer cogent observations on life's complexities and society's thorniest issues through his dances. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. Mr. Taylor continues to create new work annually for his Company. His works are performed by the Taylor Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – masterworks of the past by renowned artists, and works by the next generation of choreographers

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creating on his Company. Works are performed to live music whenever so intended by the choreographer. A Kennedy Center honoree, Mr. Taylor is the subject of the Oscar-nominated documentary, *Dancemaker*, and author of the acclaimed autobiography, *Private Domain*. A book of essays mostly for fun, *Facts and Fancies*, was written by Mr. Taylor in 2013. He has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts.

#### About the Paul Taylor Dance Company:

The world-renowned Paul Taylor Dance Company sets the global standard for contemporary dance excellence. Since the company's founding in 1954, Mr. Taylor has choreographed 147 dances, many of which have attained iconic status and have been celebrated throughout the world. The Company has performed in some 524 cities in 64 countries. The 2018 Lincoln Center season marks the Company's 64<sup>th</sup> performing year.

#### About Bryan Arias:

Bryan Arias was born in Ponce, Puerto Rico and moved with his family to New York City at age nine. Having begun to compose salsa and hip hop movement at age 11, he received formal dance training at LaGuardia High School of the Arts. He began to choreograph formally in 2013 and has created 17 dances for such companies as Hubbard Street 2, Netherlands Dance Theater 2, Ballet Vorpommern, The Scottish Ballet and Tanz Lucerne Theater. His physical language is a hybrid of his formal and social dance backgrounds. A main theme in his dances is nostalgia, and he describes his works as "a purified and simplified abstraction of human existence." Arias is the recipient of the First Place and Audience Choice Awards for his work *Without Notice* at the Sixth Copenhagen International Choreography Competition. He was nominated for the Rolex Mentor and Protégé Award, and was winner of the Hubbard Street Dance International Commission Project. He is a recipient of the Princess Grace Choreography Fellowship Award for a commission with the Charlotte Ballet in 2018 and has additional upcoming commissions for Ballet Basel and The Juilliard School.

#### About Lori Belilove:

Lori Belilove's direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. Through her performances audiences worldwide have experienced the purity, timelessness, and authentic phrasing passed down to her through the direct line of Isadora Duncan dancers. She was coached for performance by first generation Duncan Dancers Anna Duncan and Irma Duncan, two of the six adopted artistic daughters of Isadora, also known as the Isadorables, and then with second generation Duncan Dancers Julia Levien, Hortense Kooluris, and Mignon Garland. She is the recipient of the Distinguished Achievement Award from Mills College, where she received her B.F.A. in dance, religion, and classical studies. She trained extensively in the modern technique of Doris Humphrey and is the leading dancer in the award-winning PBS documentary **Isadora Duncan: Movement From the Soul**. As founder and Artistic Director of The Isadora Duncan Dance Foundation & Company, Belilove has toured **The Art of Isadora** solo and with her Company across America performing in colleges, universities, and festivals. Internationally, she has toured Hungary, Germany, Mexico, Canada, South Korea, West Africa, Italy, and Russia. She travels to Brazil, Greece, and China regularly teaching in established Duncan schools and performing. Last year she was appointed Artistic Director of the newly established Duncan Dance Academy with schools in China and affiliate branches in 15 countries.

#### About Trisha Brown:

Trisha Brown was born and raised in Aberdeen, Washington, graduated from Mills College in Oakland, California, and studied with Anna Halprin before moving to New York City in 1961. Brown, along with like-minded artists, pushed the limits of choreography and changed modern dance forever. In 1970, she formed her company and explored the terrain of her adoptive SoHo. She engaged collaborators who are themselves leaders in music, theater, and the visual arts, including visual artists Robert Rauschenberg, Donald Judd, and Elizabeth Murray, and musicians Laurie Anderson, John Cage, and Alvin Curran, to name a few. With these

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partners, Brown created an exceptionally varied body of over 100 dance works. Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award." She was awarded many other honors including five fellowships from the National Endowment for the Arts, the NY 'Bessie' Lifetime Achievement Award, the Dorothy and Lillian Gish Prize, and the Dance/USA Honors Award. She was named a Veuve Clicquot Grande Dame, and Commandeur dans l'Ordre des Arts et Lettres by the government of France.

About Trisha Brown Dance Company:

Trisha Brown Dance Company (TBDC) is a post-modern dance company dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer Trisha Brown. Founded in 1970, TBDC has toured throughout the world presenting the work, teaching and building relationships with audiences and artists alike. When Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors with the mandate that they present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work in particular and dance in general. The Company's Education and Outreach program includes worldwide workshops, master classes, and lecture demonstrations. Licenses of selected works are given to selected educational institutions and professional companies worldwide, and works are regularly restaged on dance students and professional companies. In 2009, TBDC created the Trisha Brown Archive, working with Archive consultants and long-term staff members on cataloguing the ephemera that surround Brown's master works, and the preservation of materials that are indispensable to the Company's working process. [www.trishabrowncompany.org](http://www.trishabrowncompany.org)

About Isadora Duncan:

A revolutionary in her art and life, Isadora Duncan (1877-1927) is one of the most enduring influences on 20th century western culture. Dancer, adventurer, and ardent defender of the poetic spirit, Duncan is considered the mother of modern dance. Breaking with convention, she traced the art of dance back to its roots as a sacred art, restoring a new vitality to dance. Duncan founded her first school in 1904 in Grunewald, Germany and assembled her famous performing troupe, the Isadorables. Teaching with the inspiration of the Greek ideal, she expressed a theory of continuous movement that mounted, that spread, and that ended in a promise of rebirth using as her guide the rhythms and cadences of the great classical masters. Duncan had monumental power as a performer and held her own as a solo figure on opera house stages across America and Europe. After the tragic death of her two children, Duncan accepted an invitation to teach and perform in The Soviet Union. She died Nice, France in 1927. The very magnitude of her achievements as an artist, as well as the sheer excitement and tragedy of her life, has contributed to our awareness of the originality, depth, and boldness of her thinking.

About Sara Mearns:

Sara Mearns, a Principal Dancer with New York City Ballet, began her training in Columbia, South Carolina with Ann Brodie's Carolina Ballet at age three. She continued her training with Patricia McBride in Charlotte, North Carolina before attending the School of American Ballet in 2001. Mearns is known for her roles in *Swan Lake*, and Balanchine's *Diamonds* and *Walpurgisnacht*. She has worked with such famed choreographers as Alexei Ratmansky, Christopher Wheeldon, Justin Peck, Benjamin Millipied, Peter Martins, Susan Stroman, Liz Gerring, Pontus Lindberg, Kim Brandstrup and Joshua Bergasse. She recently collaborated with Jodi Melnick on a full evening piece for the Guggenheim Museum, *New Bodies*. Mearns also recently guested with The Isadora Duncan Dance Company in June at The Joyce Theater, and The Ashley Bouder Project in March. She will premiere new work "No.1" with Wang/Ramirez at Fall for Dance at New York City Center this October, and

will debut in Matthew Bourne's production of *The Red Shoes* at New York City Center in October. In 2014, Mearns was in partnership with Cole Haan to collaborate on the StudioGrand collection of footwear and handbags. She has also teamed up with dancewear brand SoDanca to design and create high performance wear for dancers, athletes, and beyond. Mearns has been nominated twice for the Benois de la Dance award for outstanding performance, the Bessie award for outstanding performance, and the Princess Grace award.

About Orchestra of St. Luke's:

Orchestra of St. Luke's (OSL) grew out of a versatile chamber ensemble that began performing together at New York's Church of St. Luke in the Fields in Greenwich Village in 1974. Today, OSL performs approximately 80 concerts each year, including its Carnegie Hall Orchestra Series, summer concerts at Caramoor Center for Music and the Arts, and a Chamber Music Season at The Morgan Library & Museum, the Brooklyn Museum, and Merkin Concert Hall at Kaufman Music Center. The Orchestra has appeared on more than 100 recordings, including four Grammy Award winners and seven releases on its own label. In 2017, OSL announced that renowned Baroque and Classical conductor Bernard Labadie will join the Orchestra as Principal Conductor in the 2018-2019 season. Through its Education and Community program, OSL hosts free concerts and events for more than 11,000 New York City students and families, and provides after-school instrumental instruction for the 125+ members of the Youth Orchestra of St. Luke's. OSL owns and operates The DiMenna Center for Classical Music, which provides rehearsal, recording, teaching, and performance space for more than 30,000 musicians annually

About Doug Varone:

Choreographer Doug Varone works in dance, theater, opera and film. His New York City-based Doug Varone and Dancers has been commissioned and presented by leading international venues for more than three decades. On tour, his company has performed across the U.S. and in Europe, Asia, Canada, and South America. Stages include The Kennedy Center, Lincoln Center, BAM, The Joyce Theater, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, Buenos Aires' Teatro San Martin, the Venice Biennale, and Marble Hall in Tokyo. As an opera director/choreographer Varone has worked with The Metropolitan Opera as well as companies across the United States and abroad. Numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters. Most recently, he directed the MASTERVOICES production of *Dido and Aeneas* at New York City Center, starring Tony Award winners Kelli O'Hara and Victoria Clark, and staged Julia Wolfe's Pulitzer Prize oratorio, *Anthracite Fields*, featuring Bang on a Can All-Stars and the Westminster Choir. Numerous honors and awards include a John Simon Guggenheim Fellowship, an OBIE Award, and two individual Bessie Awards. In 2015, he was awarded both the Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild.

About Lila York:

Lila York danced with the Paul Taylor Dance Company for 12 years, appearing in more than 60 works. Since 1992 she has choreographed works for Birmingham Royal Ballet, Royal Danish Ballet, San Francisco Ballet, Boston Ballet, Norwegian National Ballet, Houston Ballet, Pacific Northwest Ballet, Scottish Ballet, NBA Ballet of Tokyo, Washington Ballet, Pennsylvania Ballet, Tulsa Ballet, Atlanta Ballet, Milwaukee Ballet, Ballet West, Colorado Ballet, Louisville Ballet, Ballet Memphis, Kansas City Ballet, Dayton Ballet, Cincinnati Ballet, Orlando Ballet, American Repertory Ballet, Connecticut Ballet Theatre, The David Parsons Company, The Alvin Ailey Repertory Ensemble, and The Juilliard Dance Ensemble. She recently premiered a full-evening work based on Margaret Atwood's *The Handmaid's Tale* for the Royal Winnipeg Ballet. From 1989 to 1992 Ms. York directed a program for the production of new choreography at Pacific Northwest Ballet.