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PAUL TAYLOR SELECTS NEW DANCERS FOR THE PAUL TAYLOR DANCE COMPANY AND TAYLOR 2

Lee Duveneck and Alex Clayton Join the Paul Taylor Dance Company;

Jake Deibert and Irving Amigon Join Taylor 2

NEW YORK, NY – June 20, 2017 – Lee Duveneck and Alex Clayton have been selected by Paul Taylor to join the world-renowned Paul Taylor Dance Company (PTDC). Jake Deibert and Irving Amigon have been selected by Mr. Taylor to join Taylor 2, Mr. Taylor’s smaller professional Company. The dancers were chosen by Mr. Taylor at an audition held on June 18, 2017.

Mr. Duveneck has been a member of Taylor 2 since 2012 and has danced in *Esplanade*, *Airs*, *Company B*, *Dust*, *Aureole*, *Piazzolla Caldera* and *Tracer*. He grew up in Arlington, Texas, where he trained with Anne Oswald and Gwen Price. He earned his B.F.A. in Dance Performance from Southern Methodist University in 2010, having performed works by Taylor, Twyla Tharp and Danny Buraczeski. While in New York, he has danced for Annmaria Mazzini and Mari Meade. He will make his PTDC debut at the Lake Placid Center for the Arts in Lake Placid, NY on July 1, 2017.

Mr. Clayton grew up in Louisville, KY. He received his B.F.A. in Dance with a Minor in Visual Arts from Stephens College in 2013. He was a Graham 2 company member from 2014 to 2015. He also performed with companies including 10 Hairy Legs, Abarukas Project, Curet Performance Project and Performa15. He served as Rehearsal Assistant for Paul Taylor American Modern Dance “Taylor Company Commissions” choreographer Lila York when she created *Continuum* in 2016. He will make his PTDC debut at the American Dance Festival in Durham, NC on July 7, 2017.

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Mr. Deibert was born in Atlantic City, NJ and grew up in Flemington, NJ. He received a B.F.A. in Dance and Dance Education in 2014 from Montclair State University. He performed with companies including Rioult Dance NY, Von Howard Project, DiMauro Dance, Zullo/Raw Movement, 360Dance Company, Mazzini Dance Collective, 10 Hairy Legs, Douglas Dunn and Dancers and Earl Mosley's Diversity of Dance. He attended the Taylor School Summer Intensive in 2012 and learned *Esplanade*, *Runes*, *Company B* and *Black Tuesday*. He will make his debut with Taylor 2 at the Windhover Center for the Arts in Rockport, MA on June 29, 2017.

Mr. Amigon was born in Brooklyn, NY and was raised in Minneapolis, MN and Puebla, Mexico. He received his B.A. in Dance in 2011 from the University of Minnesota. He performed with Battery Dance Company and Alison Cook Beatty Dance Company. He studied at the Taylor School, The Ailey School, Merce Cunningham Trust and Buglisi Dance Theater. He serves as assistant to Carolyn Adams in the Taylor Technique and Repertory Class – Professional Division at The Ailey School. He will make his debut with Taylor 2 at the Windhover Center for the Arts in Rockport, MA on June 29, 2017.

About the Paul Taylor Dance Company:

The world-renowned Paul Taylor Dance Company sets the global standard for contemporary dance excellence. Since the company's founding in 1954, Mr. Taylor has choreographed 146 dances, many of which have attained iconic status and have been celebrated throughout the world. The Company has performed in some 524 cities and 64 countries. The 2018 Lincoln Center season marked the Company's 64th performing year. Mr. Taylor continues to create at least two new works annually for his 18-member Company. His autobiography, *Private Domain*, was published in 1987 and the Company was the subject of the documentary film "Dancemaker," nominated for an Academy Award in 1999. A book of essays mostly for fun called *Facts and Fancies* was written by Mr. Taylor in 2013. He has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts.

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