FREQUENTLY ASKED QUESTIONS for
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1) How is the day structured?
The day begins with a conditioning or ballet warm-up class followed by a modern technique class in the Taylor style. After the students have lunch and a video of the repertory to learn, they have a conditioning class to re-warm-up and spend the afternoon learning Taylor repertory from current Taylor company members, or distinguished alumni. Following repertoire, the students are given a cool down/stretch class and a lecture/discussion on a variety of dance topics.

2) What are the hours of the Intensive? The Intensive classes run 9:00 am-5:30 pm, Monday-Friday, and Saturdays, 9 am-12 noon.

3) What kinds of optional activities are there?
We will screen videos of Taylor repertory and relevant documentaries with discussions about a variety of topics ranging from “how to audition”, “dance as a professional”, and “injury prevention”. On-campus activities of swimming, game and movie nights will be supervised by the RAs and a weekend a trip to “Artscape” a cultural event in the Mount Vernon area of Baltimore where one can also visit The Walters Art Gallery, the Baltimore Museum of Art, Johns Hopkins University.

4) Are there classes every day, or will we have days off? Classes are Monday-Friday, July 13-17 and July 20-24, and Saturdays July 18 and 25, 2020. Students will have a day off on Sunday, July 19, 2020.

5) What should I bring? Please come prepared to dance with plenty of clothes; a yoga/Pilates mat; a water-bottle; kneepads; good walking shoes for exploring campus; an open mind and a positive attitude.

6) Are room and board provided or do I have to find my own housing? Yes! Room and board is provided by the UMBC student affairs office and Chartwells Conferences on campus. All rooms are suite-style with a shared bathroom. We have a special discount for Taylor Intensive students. Prices for room and board for the two-week intensive are $865.00 for a double and $995 for a single. Boarding students should check in from 3:00-5:00 pm on Sunday, July 12; they may stay until check-out from 12-2:00 pm on Saturday, July 25. Dinner Sunday, July 12 and breakfast Saturday, July 25, are included in room and board.
https://reslife.umbc.edu/files/2015/05/Summer-Conference-Brochure_Final2.pdf

7) Is the UMBC housing supervised? Yes, the on-campus housing is supervised by 2 resident assistants who will be attending the Intensive and working directly with Constance Dinapoli, Director.
8) **How do you assign roommates?** Roommates are assigned by age. We will try to honor roommate requests when both students make the request. If a roommate's request is not mutual, students will not be roomed together.

9) **Do I have to stay in the UMBC housing in order to attend the program?** No, you may make your own housing arrangements and register as a day student. We are not responsible for supervising day students when they are not in the dance studios or cafeteria.

10) **Should I bring lunch every day, or will I be able to leave and buy food nearby?** Students may purchase food in the on-campus cafes, but the room and board price includes eating three meals at True Grits. [https://dineoncampus.com/UMBC/whats-on-the-menu](https://dineoncampus.com/UMBC/whats-on-the-menu) Day students will also be able to purchase lunch at the café or may bring a lunch, but there are no refrigerators available, so pack accordingly.

11) **When do cafeteria meals start and end for boarding students?** The first meal for boarding students is Sunday night July 12 the last meal is Saturday, July 25. Mealtimes: breakfast 7:45-8:45, lunch 12:00-1:15 pm, dinner 6:00-7:30 pm.

12) **How old do you have to be, and how old is too old?** Dancers must be 16 years-professional for the senior intensive. (Students must be 16 years old by July 25, 2020, in order to attend.) We do not usually have anyone over 25 years of age.

13) **I’m not in school. Who can write my evaluation?** Please have a mentor or a teacher with whom you take a class often complete the Teacher Evaluation Form.

14) **For making travel arrangements, what time does the Baltimore Intensive begin on the first day, and what time does it end on the last?** The Intensive registration check-in will be 8:30-9:00 am on Monday, July 13, followed by introductions and an audition at 9:15 am. The Intensive will end at 12:00 noon the final day, Saturday, July 25 after the showing.

15) **When can I check in to the residence halls? When do I have to check out?** Check-in: Sunday, July 12 between 3:00-5:00 pm; check-out: Saturday, July 25 between 12-2 pm. Dinner on Sunday night, July 12, and breakfast on Saturday, July 25 are included.

16) **Do I have to make my own travel arrangements to and from the local airports?** Yes, you are responsible for making your own travel arrangements to and from the Intensive. The Baltimore-Washington International Airport is the closest airport. [AMTRAK](https://www.amtrak.com) and [MARC](https://www.marylandmarc.com) commuter trains serve nearby BWI Rail Station. [https://about.umbc.edu/visitors-guide/directions/](https://about.umbc.edu/visitors-guide/directions/) [https://about.umbc.edu/files/2017/09/2017-campus-map.pdf](https://about.umbc.edu/files/2017/09/2017-campus-map.pdf)

17) **Is there a dress code?** There is no dress code. Please wear clothes you will feel comfortable moving in that are appropriate for class (i.e., fitted clothes, so that teachers can see your body alignment).
18) Are there showings? How many? When are they? Can I invite my friends? There is a showing at the end of each week on Saturday mornings 11 am-12 pm, definitely invite family and friends.

19) What kinds of clothes should I bring for showings? Please bring a variety of colored and black leotards and tights or unitard and kneepads.

20) How many different works will we learn? You will learn a different selection of repertory each week.

21) How many students are in each class? Class size is 15-20 dancers.

22) Are there different levels? How are levels determined? There will be an audition/placement class on the first day to determine levels, which are based on age, technical ability, and experience in the Taylor style.

23) Can I request to be at the same level as my friend? No.

24) Are there any breaks in the day? If so, how long will they be? There is a 1:15 break for lunch, in addition to 5-10 minutes between classes.

25) If I will not be able to attend the full intensive, may I still apply? We are only accepting full-time applications.

26) Do I need to audition to attend the Intensive? No, complete the application materials and have a teacher submit a Teacher Evaluation online form http://www.ptamdinfo.org/school/intensives/summer-intensive/baltimore-md/ and email a resume and headshot to dancedepartment@umbc.edu or cdinapo@umbc.edu

27) How long does it take to hear if I have been accepted? You will receive an email 2-3 weeks after we receive all of your required application documents.

28) What happens if I get sick? Please call the UMBC dance office (410) 455-2179 or Connie’s cellphone to notify us if you cannot make it to class or running late. Remember, this is a commitment and the rehearsal process runs most smoothly when everyone is present. If you get really sick during the day and need to go to the hospital, we will make sure you get the help you need.