
FOR IMMEDIATE RELEASE

PAUL TAYLOR AMERICAN MODERN DANCE
CELEBRATES LEGENDARY CHOREOGRAPHER
PAUL TAYLOR
PTAMD OFFERS MEMORIAL PERFORMANCES
FREE TO THE PUBLIC

NEW YORK, April 23, 2019 – Paul Taylor American Modern Dance (PTAMD) returns to Lincoln Center for its annual Season at the David H. Koch Theater from October 29 to November 17 featuring the Paul Taylor Dance Company (PTDC). **Paul Taylor: Celebrate the Dancemaker** honors the legacy of founder Paul Taylor, who died in 2018.

Special Memorial Performances honoring Mr. Taylor are being offered free to the public and will be held on Tuesday, October 29 and Tuesday, November 5. PTDC will perform four Taylor masterworks: *Aureole*, *Troilus and Cressida (reduced)*, *Last Look* and *Beloved Renegade*. Mr. Taylor's second Company, Taylor 2, will share the stage with PTDC in *Troilus and Cressida (reduced)*.

"Following Paul Taylor's death, I felt it was important to create an opportunity for our dance community to celebrate with Mr. Taylor's legacy," said Artistic Director Michael Novak. "The program I curated takes audiences through an incredible spectrum of Mr. Taylor's canon: from the comedic to the profound, and from the poetic to the apocalyptic."

Free tickets can be obtained at www.boxoffice.dance, at the Koch Box Office or by calling 212.496.0600. There is a two ticket maximum per person. Tickets will be available starting on date Thursday, April 25 beginning at 11:00 a.m.

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About Paul Taylor and PTAMD:

Paul Taylor (1930-2018) was the last of the pantheon of choreographers who defined the distinctly American art of modern dance. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. His repertoire of 147 dances contains cogent observations on life's complexities and society's thorniest issues. They are performed by the Paul Taylor Dance Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – masterworks of the past by renowned artists, and works by the next generation of choreographers creating on his Company. A Kennedy Center honoree, Mr. Taylor was the subject of the Oscar-nominated documentary, *Dancemaker*, and authored the acclaimed autobiography, *Private Domain*. He achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts. Mr. Taylor chose dancer Michael Novak to succeed him as Artistic Director; Mr. Novak assumed those duties in Summer 2018.

About the Paul Taylor Dance Company:

The Paul Taylor Dance Company is one of the world's most highly acclaimed and sought-after performing arts ensembles. Founded in 1954 by choreographer Paul Taylor, PTDC was led by Mr. Taylor until his death at 88 in 2018, after which dancer Michael Novak became Artistic Director. The Company has performed in some 524 cities in 64 countries. The Company performs Mr. Taylor's repertoire, comprising 147 dances.

About Taylor 2:

Mr. Taylor established Taylor 2 in 1993 to ensure that audiences all over the world could see his works. He worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests as well as teach and provide community outreach, and he looked back to the 1954 origins of his larger company for the structure of his new company: six professionals with a particular gift for his style who perform his work throughout the world. Engagements are flexible and are customized to meet the needs of each community. They often include master classes and lecture demonstrations in addition to performances in non-traditional venues as well as theaters. It has performed in 12 countries, 110 cities and 46 states.

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