

FOR IMMEDIATE RELEASE

**PAUL TAYLOR AMERICAN MODERN DANCE  
TO BE AT LINCOLN CENTER MARCH 7 - 25, 2018  
FEATURING PAUL TAYLOR DANCE COMPANY PERFORMING 13 TAYLOR CLASSICS**

**SARA MEARNS TO PERFORM *DANCES OF ISADORA***

**TRISHA BROWN'S *SET AND RESET* WILL BE PERFORMED BY  
TRISHA BROWN DANCE COMPANY**

**ORCHESTRA OF ST. LUKE'S TO PERFORM LIVE ON EVERY PROGRAM**

**WORLD PREMIERE OF TAYLOR'S OP. 147**

**WORLD PREMIERES OF TAYLOR COMPANY COMMISSIONS CHOREOGRAPHED ON PTDC  
BY DOUG VARONE AND BRYAN ARIAS**

**SPECIAL MARCH 18 PERFORMANCE *ICONS: ISADORA DUNCAN, TRISHA BROWN,  
PAUL TAYLOR***

**TO BE CO-PRODUCED WITH AMERICAN DANCE FESTIVAL**

**BLACK-TIE GALA ON THE KOCH PROMENADE**

**\$10 ORCHESTRA SEATS AVAILABLE FOR ALL PERFORMANCES**

NEW YORK, September 19, 2017 – Paul Taylor American Modern Dance (PTAMD) will present its annual Season at the David H. Koch Theater at Lincoln Center from March 7 to 25, 2018. The Season will introduce the World Premiere of Paul Taylor's 147<sup>th</sup> dance, and feature World premieres of dances choreographed by Doug Varone and Bryan Arias commissioned through Taylor Company Commissions and made on the Taylor dancers. Special guest artist Sara Mearns, New York City Ballet Principal Dancer, will perform *Dances of Isadora* reconstructed by Isadora Duncan Dance Company Artistic Director Lori Belilove. Trisha Brown Dance Company will perform Trisha Brown's *Set and Reset*. Music will be performed live on every program by Orchestra of St. Luke's, conducted by Taylor Music Director/Maestro Donald York and Maestro David LaMarche. Tickets go on sale September 15 at [www.boxoffice.dance](http://www.boxoffice.dance).

The 2018 Season also marks the return of a 2017 Taylor Company Commission, Lila York's *Continuum*, performed by the Paul Taylor Dance Company.

In addition, a special performance will be co-produced by American Dance Festival (ADF) on Sunday, March 18 at 6pm. Entitled *ICONS: Isadora Duncan, Trisha Brown, Paul Taylor*, the performance will feature the Trisha Brown Dance Company in Trisha Brown's *Set and Reset*, Sara Mearns in *Dances of Isadora* and the Paul Taylor Dance Company in Paul Taylor's *Esplanade*. This will be the first time that dances by these three iconic choreographers are performed on the same program, and follows last season's critically acclaimed *ICONS* performance.

...Continued

A Gala Performance and Black-tie Dinner on the Koch Theater Promenade on March 8 will begin at 6:30pm Please call 646.214.5815 for Gala event pricing. Regular price tickets for the performance only are available through [www.boxoffice.dance](http://www.boxoffice.dance).

PTAMD performances are Tuesdays, Wednesdays and Thursdays at 7pm, Fridays at 8pm, Saturdays at 2pm and 8pm, and Sundays at 2pm. Ticket prices, including orchestra seats, range from \$10 to \$175.

The Company's 2018 Taylor repertoire includes *Arden Court* (1981), *Banquet of Vultures* (2005), *Changes* (2008), *Cloven Kingdom* (1976), *Esplanade* (1975), *Eventide* (1997), *Gossamer Gallants* (2011), *Mercuric Tidings* (1982), *Musical Offering* (1986), *Piazzolla Caldera* (1997), *Promethean Fire* (2002), *Roses* (1985) and *Runes* (1975).

2018 Season at David H. Koch Theater at Lincoln Center

Wednesday, March 7, 7:00 p.m.	<i>Roses</i> , Paul Taylor New Work*, <i>Cloven Kingdom</i>
Thursday, March 8, 6:30 p.m.	GALA**: <i>Arden Court</i> , Bryan Arias New Work*, <i>Esplanade</i>
Friday, March 9, 8:00 p.m.	<i>Musical Offering</i> , <i>Gossamer Gallants</i> , <i>Piazzolla Caldera</i>
Saturday, March 10, 2:00 p.m.	<i>Arden Court</i> , <i>Gossamer Gallants</i> , <i>Esplanade</i>
Saturday, March 10, 8:00 p.m.	<i>Roses</i> , Doug Varone New Work*, <i>Promethean Fire</i>
Sunday, March 11, 2:00 p.m.	<i>Cloven Kingdom</i> , Paul Taylor New Work*, <i>Piazzolla Caldera</i>
Tuesday, March 13, 7:00 p.m.	<i>Continuum</i> , <i>Runes</i> , <i>Esplanade</i>
Wednesday, March 14, 7:00 p.m.	<i>Set and Reset</i> , <i>Eventide</i> , <i>Mercuric Tidings</i>
Thursday, March 15, 7:00 p.m.	<i>Changes</i> , <i>Continuum</i> , <i>Cloven Kingdom</i>
Friday, March 16, 8:00 p.m.	<i>Set and Reset</i> , <i>Banquet of Vultures</i> , <i>Promethean Fire</i>
Saturday, March 17, 2:00 p.m.	<i>Changes</i> , <i>Eventide</i> , <i>Piazzolla Caldera</i>
Saturday, March 17, 8:00 p.m.	<i>Musical Offering</i> , Bryan Arias New Work*, <i>Arden Court</i>
Sunday, March 18, 2:00 p.m.	<i>Roses</i> , Doug Varone New Work*, <i>Mercuric Tidings</i>
Sunday, March 18, 6:00 p.m.	ICONS: <i>Set and Reset</i> , <i>Dances of Isadora</i> , <i>Esplanade</i>
Tuesday, March 20, 7:00 p.m.	<i>Set and Reset</i> , <i>Runes</i> , <i>Mercuric Tidings</i>
Wednesday, March 21, 7:00 p.m.	<i>Dances of Isadora</i> , Bryan Arias New Work*, <i>Piazzolla Caldera</i>
Thursday, March 22, 7:00 p.m.	<i>Dances of Isadora</i> , Paul Taylor New Work*, <i>Promethean Fire</i>
Friday, March 23, 8:00 p.m.	Doug Varone New Work*, <i>Eventide</i> , <i>Cloven Kingdom</i>
Saturday, March 24, 2:00 p.m.	<i>Changes</i> , <i>Continuum</i> , <i>Gossamer Gallants</i>
Saturday, March 24, 8:00 p.m.	<i>Dances of Isadora</i> , <i>Banquet of Vultures</i> , <i>Esplanade</i>
Sunday, March 25, 2:00 p.m.	<i>Musical Offering</i> , <i>Runes</i> , <i>Mercuric Tidings</i>

...Continued

\* World Premiere

\*\*Gala Performance

Major funding provided by The SHS Foundation. Lincoln Center season made possible by Marjorie S. Isaac. Leadership support provided by the Andrew W. Mellon Foundation and Howard Gilman Foundation. Additional major funding provided by the Shubert Foundation, American Express, and The Fan Fox and Leslie R. Samuels Foundation. Public support also provided by the New York City Department of Cultural Affairs in Partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. National Touring is supported in part by an award from the National Endowment for the Arts.

About Paul Taylor and PTAMD:

Paul Taylor is the greatest living pioneer of American modern dance, with 146 dances made since 1954 when he established the Paul Taylor Dance Company. He continues to offer cogent observations on life's complexities and society's thorniest issues through his dances. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. Mr. Taylor continues to create new work annually for his Company. His works are performed by the Taylor Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – masterworks of the past by renown artists, and works by the next generation of choreographers creating on his Company. Works are performed to live music whenever so intended by the choreographer. A Kennedy Center honoree, Mr. Taylor is the subject of the Oscar-nominated documentary, *Dancemaker*, and author of the acclaimed autobiography, *Private Domain*. A book of essays mostly for fun, *Facts and Fancies*, was written by Mr. Taylor in 2013. He has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts.

About the Paul Taylor Dance Company:

The world-renowned Paul Taylor Dance Company sets the global standard for contemporary dance excellence. Since the company's founding in 1954, Mr. Taylor has choreographed 146 dances, many of which have attained iconic status and have been celebrated throughout the world. The Company has performed in some 524 cities and 64 countries. The 2018 Lincoln Center season marked the Company's 64<sup>th</sup> performing year.

About Bryan Arias:

Bryan Arias was born in Ponce, Puerto Rico and moved with his family to New York City at age nine. Having begun to compose salsa and hip hop movement at age 11, he received formal dance training at LaGuardia High School of the Arts. He began to choreograph formally in 2013 and has created 17 dances for such companies as Hubbard Street 2, Netherlands Dance Theater 2, Ballet Vorpommern, The Scottish Ballet and Tanz Lucerne Theater. His physical language is a hybrid of his formal and social dance backgrounds. A main theme in his dances is nostalgia, and he describes his works as "a purified and simplified abstraction of human existence." Arias is the recipient of the First Place and Audience Choice Awards for his work *Without Notice* at the Sixth Copenhagen International Choreography Competition. He was nominated for the Rolex Mentor and Protégé Award, and was winner of the Hubbard Street Dance International Commission Project. He is a recipient of the Princess Grace Choreography Fellowship Award for a commission with the Charlotte Ballet in 2018 and has additional upcoming commissions for Ballet Basel and The Juilliard School.

...Continued

About Lori Belilove:

Lori Belilove's direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. Through her performances audiences worldwide have experienced the purity, timelessness, and authentic phrasing passed down to Lori through the direct line of Isadora Duncan dancers. She was coached for performance by 1st generation Duncan Dancers Anna Duncan and Irma Duncan, two of the six adopted artistic daughters of Isadora, also known as the Isadorables, and then with 2nd generation Duncan Dancers Julia Levien, Hortense Kooluris, and Mignon Garland. Lori is the recipient of the Mills College Distinguished Achievement Award where she received her B.F.A. in dance, religion, and classical studies. She trained extensively in the modern technique of Doris Humphrey and is the leading dancer in the award-winning PBS documentary **Isadora Duncan: Movement From the Soul**. As founder and Artistic Director of The Isadora Duncan Dance Foundation & Company, Lori has toured **The Art of Isadora** solo and with her Company across America performing in colleges, universities, and festivals. Internationally, she has toured Budapest, Germany, Mexico, Canada, South Korea, West Africa, Italy, and Russia. Lori travels to Brazil, Greece, and China regularly teaching in established Duncan schools and performing. Last year Belilove was appointed Artistic Director of the newly established Duncan Dance Academy with schools in China and affiliate branches in 15 countries.

About Trisha Brown:

Trisha Brown was born and raised in Aberdeen, Washington, graduated from Mills College in Oakland, California, and studied with Anna Halprin before moving to New York City in 1961. Brown, along with like-minded artists, pushed the limits of choreography and changed modern dance forever. In 1970, Brown formed her company and explored the terrain of her adoptive SoHo. She engaged collaborators who are themselves leaders in music, theater, and the visual arts, including visual artists Robert Rauschenberg, Donald Judd, and Elizabeth Murray, and musicians Laurie Anderson, John Cage, and Alvin Curran, to name a few. With these partners, Brown created an exceptionally varied body of over 100 dance works.

Trisha Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award." She has been awarded many other honors including five fellowships from the National Endowment for the Arts, the NY 'Bessie' Lifetime Achievement Award, the Dorothy and Lillian Gish Prize, and the Dance/USA Honors Award. She was named a Veuve Clicquot Grande Dame, Commandeur dans l'Ordre des Arts et Lettres by the government of France.

About Trisha Brown Dance Company:

Trisha Brown Dance Company (TBDC) is a post-modern dance company dedicated to the performance, and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown. Founded in 1970, TBDC has toured throughout the world presenting the work, teaching and building relationships with audiences and artists alike. When Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors with the mandate that they present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work, in particular, and dance in general.

The Company's Education and Outreach program includes worldwide workshops, master classes, and lecture demonstrations. Licenses of selected works are given to selected educational institutions and professional companies worldwide, and works are regularly restaged on dance students and professional companies. In 2009, TBDC created the Trisha Brown Archive, working with Archive consultants and long-term staff members on cataloguing the ephemera that surround Brown's master works, and the preservation of materials that are indispensable to the Company's working process. [www.trishabrowncompany.org](http://www.trishabrowncompany.org)

...Continued

About Isadora Duncan:

A revolutionary in her art and life, Isadora Duncan (1877-1927) is one of the most enduring influences on 20th century western culture. Dancer, adventurer, and ardent defender of the poetic spirit, Duncan is considered the mother of modern dance. Breaking with convention, Isadora traced the art of dance back to its roots as a sacred art, restoring a new vitality to dance. Duncan founded her first school in 1904 in Grunewald, Germany and assembled her famous performing troupe, the Isadorables. Teaching with the inspiration of the Greek ideal, Isadora expressed a theory of continuous movement that mounted, that spread, and that ended in a promise of rebirth using as her guide the rhythms and cadences of the great classical masters. Duncan had monumental power as a performer and held her own as a solo figure on opera house stages across America and Europe. After the tragic death of her two children, Duncan accepted an invitation to teach and perform in The Soviet Union. She died Nice, France in 1927. The very magnitude of her achievements as an artist, as well as the sheer excitement and tragedy of her life, has contributed to our awareness of the originality, depth, and boldness of her thinking.

About Sara Mearns:

Sara Mearns, a principal dancer with New York City Ballet, began her training in Columbia, South Carolina with Ann Brodie's Carolina Ballet at age 3. She continued her training with Patricia McBride in Charlotte, NC before attending School of American Ballet in 2001. Mearns is known for her roles in **Swan Lake**, Balanchine's **Diamonds** and **Walpurgisnacht**. She has worked with famed choreographers such as Alexei Ratmansky, Christopher Wheeldon, Justin Peck, Benjamin Millipied, Peter Martins, Susan Stroman, Liz Gerring, Pontus Lindberg, Kim Brandstrup and Joshua Bergasse. She recently collaborated with Jodi Melnick on a full evening piece for the Guggenheim Museum, **New Bodies**. Mearns also recently guested with The Isadora Duncan Dance Company in June at The Joyce Theater, The Ashley Bouder Project in March, and will premiere new work "No.1" with Wang/Ramirez at Fall for Dance at New York City Center this October. She will debut in Matthew Bourne's production of **The Red Shoes** at New York City Center in October. In 2014, Sara Mearns is in partnership with Cole Haan to collaborate on the StudioGrand collection of footwear and handbags. She has also teamed up with dancewear brand SoDanca to design and create high performance wear for dancers, athletes, and beyond. Mearns has been nominated twice for the Benois de la Dance award for outstanding performance, the Bessie award for outstanding performance, and the Princess Grace award.

About Orchestra of St. Luke's:

**Orchestra of St. Luke's** (OSL) grew out of a versatile chamber ensemble that began performing together at New York's Church of St. Luke in the Fields in Greenwich Village in 1974. Today, OSL performs approximately 80 concerts each year, including its Carnegie Hall Orchestra Series, summer concerts at Caramoor Center for Music and the Arts, and a Chamber Music Season at The Morgan Library & Museum, the Brooklyn Museum, and Merkin Concert Hall at Kaufman Music Center. The Orchestra has appeared on more than 100 recordings, including four Grammy Award winners and seven releases on its own label. In 2017, the Orchestra of St. Luke's announced that renowned Baroque and Classical conductor Bernard Labadie will join the Orchestra as Principal Conductor in the 2018-2019 season. Through its **Education and Community** program, OSL hosts free concerts and events for more than 11,000 New York City students and families, and provides after-school instrumental instruction for the 125+ members of the Youth Orchestra of St. Luke's. OSL owns and operates **The DiMenna Center for Classical Music**, which provides rehearsal, recording, teaching, and performance space for more than 30,000 musicians annually

About Doug Varone:

Choreographer Doug Varone works in dance, theater, opera and film. His New York City-based Doug Varone and Dancers has been commissioned and presented by leading international venues for over three decades. On tour, his company has performed across the U.S. and in Europe, Asia, Canada, and South America. Stages include The Kennedy Center, Lincoln Center, BAM, The Joyce Theater, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, Buenos Aires' Teatro San Martin, the Venice Biennale, Marble Hall in Tokyo. As an opera director/choreographer Varone has worked with The Metropolitan Opera, as well as companies across the United States and abroad. Numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters. Most recently, he directed the MASTERVOICES production of *Dido and Aeneas* at New York City Center, starring Tony Award winners Kelli O'Hara and Victoria Clark and staged Julia Wolfe's Pulitzer Prize oratorio, *Anthracite Fields*, featuring Bang on a Can All-Stars and the Westminster Choir. Numerous honors and awards include a John Simon Guggenheim Fellowship, an OBIE Award, and two individual Bessie Awards. In 2015, he was awarded both the Doris Duke Artist Award and the Lifetime Achievement Award from the American Dance Guild.

About Lila York:

Lila York danced with the Paul Taylor Dance Company for 12 years, appearing in more than 60 works. Since 1992 she has choreographed works for Birmingham Royal Ballet, Royal Danish Ballet, San Francisco Ballet, Boston Ballet, Norwegian National Ballet, Houston Ballet, Pacific Northwest Ballet, Scottish Ballet, NBA Ballet of Tokyo, Washington Ballet, Pennsylvania Ballet, Tulsa Ballet, Atlanta Ballet, Milwaukee Ballet, Ballet West, Colorado Ballet, Louisville Ballet, Ballet Memphis, Kansas City Ballet, Dayton Ballet, Cincinnati Ballet, Orlando Ballet, American Repertory Ballet, Connecticut Ballet Theatre, The David Parsons Company, The Alvin Ailey Repertory Ensemble, and The Juilliard Dance Ensemble. She recently premiered a full-evening work based on Margaret Atwood's *The Handmaid's Tale* for the Royal Winnipeg Ballet. From 1989 to 1992 Ms. York directed a program for the production of new choreography at Pacific Northwest Ballet.

# # #