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**PAUL TAYLOR'S AMERICAN MODERN DANCE ANNOUNCES
"TIER 3: ARNHOLD DANCE EDUCATION AND
AUDIENCE DEVELOPMENT INITIATIVE"**

Free Program Introduces New York City Students K-12 to Modern Dance

NEW YORK, November 18, 2015 – Paul Taylor's American Modern Dance (PTAMD) announces the "Tier 3: Arnhold Dance Education and Audience Development Initiative," a free introduction to modern dance for New York City kindergarten through 12th grade students and their parents. The program will complement the efforts of dance educators in the New York City educational system and reward them for their passion and commitment to the art form. The program is named for dance educator and advocate Jody Gottfried Arnhold. She and her husband John Arnhold have underwritten one-third of the program with a challenge grant of \$150,000 over three years.

"Tier 3 helps fulfill Mr. Taylor's important vision of a home for modern dance at Lincoln Center, where new and growing audiences will come to experience and celebrate the power of great modern dance works—past, present, and future," said John Tomlinson, executive director.

Tier 3 enjoyed great success as a pilot project during the premiere season of Paul Taylor's American Modern Dance in March 2015. More than 1,800 New York City teachers, administrators, principals, students, and parents joined PTAMD during the three-week season at the David H. Koch Theater to experience great works of modern dance at the highest standard of excellence—performed by amazing dancers, with live music, at one of the world's greatest dance venues, free of charge.

Participants attend a performance of Paul Taylor's American Modern Dance at the David H. Koch Theater at Lincoln Center during its New York Season in the Spring. They can have Taylor representatives visit their classrooms for a pre-performance discussion that includes insight into the dances to be seen, information on accompanying music and composers, and video clips and interactive

components to contextualize the performances at Lincoln Center. Also available is a customized Study Guide that contains primary source material, critical thought provokers, and links to video documentation. Teachers have the opportunity to attend a Professional Development workshop (date TBA) to deepen their understanding of the modern dance genre, fully utilize the Study Guide, and maximize the benefits of the performance component. The Workshop will be held in the Taylor Studios on Grand Street on Manhattan's Lower East Side with other teachers and Taylor dance experts exchanging ideas and information to fully galvanize and leverage all components of Tier 3. Educators and administrators in New York can contact the Taylor Foundation at 646.214.5826 to take part in the program.

"The excitement and interest that was generated last year through the Tier 3 pilot program was inspiring," said Raegan Wood, Taylor alumna and Director of The Taylor School. "We are thrilled to expand the program to include free educational programming tools to accompany all PTAMD performances next Spring."

Paul Taylor's American Modern Dance (PTAMD) will present its annual Season at the David H. Koch Theater at Lincoln Center in New York, from March 16 through April 3, 2016. The Season features the Paul Taylor Dance Company in the New York premieres of Paul Taylor's 143rd dance, *Sullivaniana*, and his 144th work, *Dilly Dilly*, as well as Martha Graham's *Diversion of Angels* and world premieres by Larry Keigwin and Doug Elkins. Dayton Contemporary Dance Company will perform Donald McKayle's *Rainbow 'Round My Shoulder*. Live music will be played on every program by the renowned Orchestra of St. Luke's, conducted by long-time Taylor Music Director Donald York.

About Paul Taylor's American Modern Dance:

Paul Taylor's American Modern Dance was established in 2014 to provide a home for America's homegrown art of modern dance. In addition to presenting his own works, at Lincoln Center and other eminent venues, Mr. Taylor will present great modern dance works of the past and present, and commission emerging choreographers so modern dance can flourish well into the future. As part of his vision, Mr. Taylor is committed to having live music at Lincoln Center whenever so intended by the choreographer.

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