

FOR IMMEDIATE RELEASE

DYNAMIC DEVELOPMENT EXECUTIVE JOINS THE PAUL TAYLOR DANCE FOUNDATION
CARMEL OWEN NAMED THE FOUNDATION'S FIRST CHIEF DEVELOPMENT OFFICER

NEW YORK, May 10, 2016 – The Paul Taylor Dance Foundation (PTDF) is pleased to announce an important staff appointment

Carmel Owen joins PTDF in a newly created role, Chief Development Officer. Ms. Owen will be responsible for overseeing the growth of the Development Department and securing leadership gifts. Prior to joining PTDF, she spent more than five years with The New York Women's Foundation, most recently as Vice President of Leadership Giving. Her extensive experience includes serving as Chief Development Officer at Arena Stage, Vice President of Development at Children's Defense Fund, Vice President of Development at Girl Scouts of the USA, Director of Major and Leadership Gifts at Columbia Law School and Director of Development at Polytechnic University. She holds an M.S. degree in Education from Fordham University and a B.A. in Music and French from Indiana University at Bloomington. She also holds a certificate in non-profit management from Columbia Business School.

"Mr. Taylor is thrilled with the evolution of his organization," said Mr. Tomlinson. "We enthusiastically welcome Carmel Owen to our team. She brings tremendous experience and a successful track record in fundraising to the organization."

The Paul Taylor Dance Foundation, Inc.

The Paul Taylor Dance foundation supports the Paul Taylor Dance Company and Taylor 2. Since its founding in 1954, the Company has performed in and continues to perform in more than 524 cities in 64 nations. Taylor 2, established in 1993, teaches, provides community outreach and ensures that Mr. Taylor's dances can be seen in smaller venues that are unable to accommodate the larger Company. Mr. Taylor has choreographed 144 dances – many of which have attained iconic status – and continues to create two dances each year. His celebrated autobiography, *Private Domain*, was published in 1987, and he was the subject of the 1998 Oscar-nominated feature-length documentary, "Dancemaker." A book of essays mostly for fun called *Facts and Fancies* was written by Mr. Taylor in 2013. Among the many accolades he has received are the Kennedy Center Honors and the National Medal of Arts.

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