

PAUL TAYLOR'S  
AMERICAN  
MODERN  
DANCE



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FOR IMMEDIATE RELEASE

**LIVE MUSIC TAKES CENTER STAGE DURING THE 2016 SEASON OF  
PAUL TAYLOR'S AMERICAN MODERN DANCE  
AT LINCOLN CENTER, MARCH 15 - APRIL 3**

***DONALD YORK RETURNS AS TAYLOR MUSIC DIRECTOR AND CONDUCTOR  
ALONG WITH ASSISTANT CONDUCTOR TONG CHEN***

***MUSIC FOR EVERY PROGRAM PLAYED BY ORCHESTRA OF ST. LUKE'S***

***SOPRANO DEVON GUTHRIE AND ST. GEORGE'S CHORAL SOCIETY RETURN TO SING  
FRANCIS POULENC'S "GLORIA" FOR PAUL TAYLOR'S MASTERWORK  
"BELOVED RENEGADE"***

***DESTAN OWENS IS LEAD SOLOIST FOR DONALD MCKAYLE'S  
RAINBOW 'ROUND MY SHOULDER FOR THE  
DAYTON CONTEMPORARY DANCE COMPANY PERFORMANCE***

NEW YORK, February 24, 2016 – Paul Taylor's American Modern Dance (PTAMD) announces its live music line up for the annual Season at the David H. Koch Theater at Lincoln Center in New York, from March 15 to April 3, 2016.

Long-time Music Director and Conductor Donald York returns to conduct St. Luke's Orchestra. Mr. York has orchestrated or composed nine Taylor dances including two being performed this Season. They are *Polaris*, which he newly conceived and reorchestrated this year, and *Snow White*. Joining Mr. York at the podium will be Assistant Conductor Tong Chen. Ms. Chen will conduct the New York Premiere of Mr. Taylor's 143<sup>rd</sup> work, *Sullivaniana*, on March 16 and 25, and April 2.

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Orchestra of St. Luke's (OSL) will perform live on every program during the 2016 Season. The vast repertoire includes music for 16 Taylor works, including the music by Jacques Offenbach for *Offenbach Overtures* that has been newly arranged and reorchestrated by Bruce Saylor; *Diversion of Angels* by Martha Graham, set to music by Norman Dello Joio; and music for Larry Keigwin's *Rush Hour* set to *Murmuration*, an original score commissioned for the dance by Adam Crystal. OSL is one of America's most versatile and distinguished orchestras, collaborating with the world's greatest artists and performing approximately 70 concerts each year.

Soprano Devon Guthrie and St. George's Choral Society join forces for the second year in a row to sing Francis Poulenc's *Gloria*, which accompanies Paul Taylor's masterwork, *Beloved Renegade*. Ms. Guthrie made an acclaimed debut as Susanna in a new production of *Le Nozze de Figaro* at English National Opera when she was still a student at The Juilliard School. Since then, she has performed in numerous operas in venues all over the country. St. George's Choral Society Since 1817 is one of the oldest continuously operating choral societies in the United States. Originally formed as a school for singers of church music at St. George's Episcopal Church on Stuyvesant Square in New York City, the choir is no longer religiously affiliated but has kept its historic name. *Beloved Renegade* will be performed on March 17, 18 and 30, and April 2.

Destan Owens with Michael McElroy and the Broadway Inspirational Voices will provide the vocals for Donald McKayle's *Rainbow 'Round My Shoulder*. The music is set to chain gang songs originally compiled by Alan Lomax, arranged by Robert de Cormier, Milton Okum and Donald York. The Dayton Contemporary Dance Company (DCDC) will perform *Rainbow 'Round My Shoulder* on March 22, 24 and 26.

"One of Paul Taylor's visions for PTAMD is to assure that brilliantly performed live music accompanies Lincoln Center performances as intended by the choreographers," said Executive Director John Tomlinson. "We are thrilled to share the stage with these amazingly talented artists."

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**Mr. Keigwin's and Mr. Crystal's collaboration was funded in part by a grant from the O'Donnell-Green Music and Dance Foundation. Mr. Crystal's score for *Rush Hour* was commissioned by Charles Gross. Major funding provided by the SHS Foundation. Leadership support provided by the Doris Duke Charitable Foundation. Support also provided by The Howard Gilman Foundation. Public funds from The New York City Department of Cultural Affairs in partnership with the City Council, and the State Council on the Arts, a state agency. Additional support provided by the Rockefeller Brothers Fund and The Shubert Foundation. National tour supported by the National Endowment for the Arts.**

About Paul Taylor's American Modern Dance:

Paul Taylor's American Modern Dance was established in 2014 to provide a home for America's homegrown art of modern dance. In addition to presenting his own works, at Lincoln Center and other eminent venues, Mr. Taylor will present great modern dance works of the past and present, and commission emerging choreographers so modern dance can flourish well into the future. As part of his vision, Mr. Taylor is committed to having live music at Lincoln Center whenever so intended by the choreographer.

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