

PAUL TAYLOR'S
AMERICAN
MODERN
DANCE



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**PAUL TAYLOR'S AMERICAN MODERN DANCE AND THE AMERICAN DANCE
LEGACY INITIATIVE PARTNER TO PRESENT A WORKSHOP BASED ON
DONALD MCKAYLE'S "RAINBOW 'ROUND MY SHOULDER"**

***"RAINBOW ETUDE," A DISTILLATION OF THE LARGER WORK, TO BE
TAUGHT AND DISCUSSED AT THE TAYLOR STUDIOS***

NEW YORK, February 3, 2016 –In conjunction with the selection by Paul Taylor of Donald McKayle's "Rainbow 'Round My Shoulder" as a masterwork of American modern dance to be returned to the stage during the 2016 Season of Paul Taylor's American Modern Dance (PTAMD), the American Dance Legacy Initiative (ADLI) will present a workshop on "Rainbow Etude," a distillation of the larger work, on Sunday, March 13, 2016 at the Taylor Studios at 551 Grand Street on Manhattan's Lower East Side.

ADLI's "Repertory Etudes Collection" is made up of short dances based on signature works of American choreographers, available to the public with unprecedented access for study, viewing and performance. The "Rainbow Etude" was commissioned by ADLI in 1997 and has been learned by more than 9,000 people around the world, including persons with disabilities.

"The 'Rainbow Etude' workshop provides dancers with the opportunity to learn selections of Donald McKayle's masterwork," said Carolyn Adams, former Taylor dancer, co-founder of ADLI and a trustee of the Paul Taylor Dance Foundation. "It will also offer audience members in-depth information about 'Rainbow 'Round My Shoulder' performances prior to the PTAMD New York Season at Lincoln Center."

The work, about a Southern prison chain gang and the freedoms they have lost, will be performed on March 22, 24 and 26 by guest artists from Dayton Contemporary Dance Company.

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The workshop will include two simultaneous classes, one for advanced level dancers from teen to adult, and the other for persons with Parkinson's disease. The classes will be followed by a lecture demonstration and the screening of excerpts from the "Rainbow" documentary, "Images and Reflections: Celebration of a Masterpiece."

"This workshop furthers PTAMD's goal of remounting great classic works of modern dance," said John Tomlinson, PTAMD Executive Director. "We are thrilled to partner with ADLI to offer this special experience to dancers and the community that will give insight and a deeper understanding to this magnificent masterpiece."

The dance classes will be held from 12:00-1:30 p.m. The lecture demonstration will begin at 2:30 p.m. and will include the film excerpts. The cost to participate in the advanced dance class is \$17:00. The class for persons with Parkinson's disease and the lecture demonstration are free. Space is limited, pre-registration required.

For more information about the workshop or to sign up, please visit www.adli.us.

About Paul Taylor's American Modern Dance:

Paul Taylor's American Modern Dance was established in 2014 to provide a home for America's homegrown art of modern dance. In addition to presenting his own works, at Lincoln Center and other eminent venues, Mr. Taylor will present great modern dance works of the past and present, and commission emerging choreographers so modern dance can flourish well into the future. As part of his vision, Mr. Taylor is committed to having live music at Lincoln Center whenever so intended by the choreographer.

About American Dance Legacy Initiative:

American Dance Legacy Initiative (ADLI) transforms how people think about and experience dance through collaborative programming that connects with American heritage and builds a dance literate public. Founded in 1993 by the trailblazing Adams sisters—Carolyn Adams and Julie Adams Strandberg, ADLI is housed at Brown University's Center for Public Humanities and Cultural Heritage to strengthen a shared commitment to public engagement with the arts and culture. ADLI's performing and teaching ensemble, Dancing Legacy, leads activities with ADLI's network of artists, educators, specialists, and supporters from across the nation.