

PAUL TAYLOR'S
AMERICAN
MODERN
DANCE



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**PAUL TAYLOR'S GIFT TO NEW YORK CITY –
ON MARCH 15 ALL SEATS ARE \$5
ONE NIGHT ONLY!**

*AN ADDITIONAL NIGHT OF DANCE ADDED TO THE 2016 SEASON OF
PAUL TAYLOR'S AMERICAN MODERN DANCE*

NEW YORK, January 28, 2016 – Once again, Paul Taylor is giving New York City the gift of dance during the 2016 Season of Paul Taylor's American Modern Dance in March at Lincoln Center. Mr. Taylor announces an additional evening of Taylor masterpieces and the NY premiere of his newest work, *Dilly Dilly*, on Tuesday, March 15, 2016, at 7pm., and every seat at the David H. Koch Theater for this special event is priced at just \$5. The featured dances are *Mercuric Tidings* (1982), *Dilly Dilly* (2016), and *Esplanade* (1975). March 15 tickets will go on sale on Thursday, January 28, 2016 at 10:00 a.m. Tickets will be sold through the Koch Theater box office, 63rd Street and Columbus Avenue; online at www.boxoffice.dance; and by calling 212.496.0600. For this special event, there will be no additional facility or convenience charges on tickets.

The Company continues to offer tickets for the entire New York Season for as little as \$10. Other ticket prices range from \$30 to \$175 (visit www.boxoffice.dance). Premium \$175 seats include an invitation to the Patrons Lounge during intermissions.

"We are thrilled to share Mr. Taylor's brilliant work with our fellow New Yorkers," said Executive Director John Tomlinson. "Once again, Mr. Taylor has generously found a way to remove all financial barriers that normally might keep someone from seeing great dance. He wants Lincoln Center to be a place where everyone can see his dances."

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New York Season performances are Tuesdays, Wednesdays and Thursdays at 7pm, Fridays at 8pm, Saturdays at 2pm and 8pm, and Sundays at 2pm. For the Gala Performance and Dinner at the Koch Theater on March 16 at 6:30 p.m., tickets are \$1,000, \$2,500 and \$5,000 (please call 646.214.5814 or visit www.ptamd.org/gala); regular price tickets for the performance only are also available through the box office.

About Paul Taylor's American Modern Dance:

Paul Taylor's American Modern Dance was established in 2014 to provide a home for America's homegrown art of modern dance. In addition to presenting his own works, at Lincoln Center and other eminent venues, Mr. Taylor will present great modern dance works of the past and present, and commission emerging choreographers so modern dance can flourish well into the future. As part of his vision, Mr. Taylor is committed to having live music at Lincoln Center whenever so intended by the choreographer.

About Paul Taylor:

Paul Taylor is the greatest living pioneer of American modern dance, with 143 dances made since 1954 when he established the Paul Taylor Dance Company. He continues to offer cogent observations on life's complexities and society's thorniest issues through his dances. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. His works are performed by the Taylor Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR'S AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – great dances of the past and present by other modern choreographers, and works by the next generation of choreographers working directly on his Company. A Kennedy Center honoree, he is the subject of the Oscar-nominated documentary, *Dancemaker*, and author of the acclaimed autobiography, *Private Domain*.

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